

is a series of hands-on, interdisciplinary photography classes for teen youth in the foster system.

PICTURE THIS

was developed to support rehabilitative enrichment programming for students who, for whatever reason, don't have access to digital devices.

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helps students in need learn to use their creativity to further self-reflection, transformation, growth, and self-esteem.

Light reflects in all directions Large Aperture Buyler / Ives in Noos Sm Loss

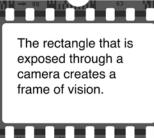
Before photography was invented, cameras were for drawing to represent reality as acurately as possible.

Small Aperture Less Bingt / more in Socus

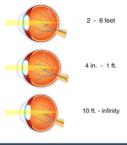
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Over the course of 12 classes, artist Michael Llewellyn guides students through the 500-year relationship between scientific discovery and photography, on a journey of self-reflection and individual creativity.

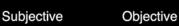
Human skin is photosensitive



The shape of an eye changes to focus at different distances











Zoetrope

Translated from greek means "Wheel of Life"

A Zoetrope is an optical illusion device that allows us to percieve motion from a series of photographs





Text Art



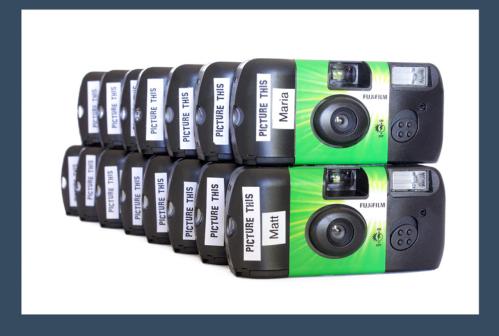
Camera Obscura

celebrates each student by name.

Students retain their creations, when the program ends.







classes begin with a short slide show presentation followed by hands-on creative exercises.

Some lessons are suitable for outdoor field trips.

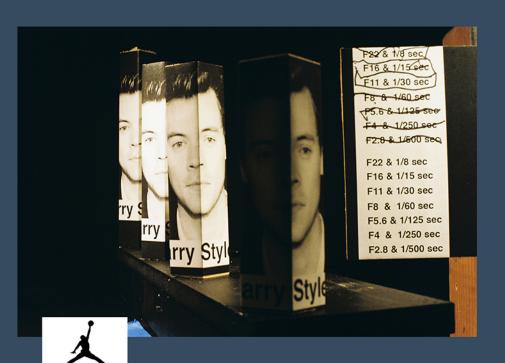
Some lessons transform the classroom into a darkroom.

All lessons incorporate the students' personal interests.

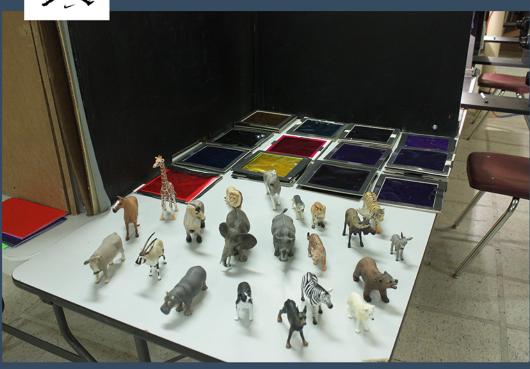




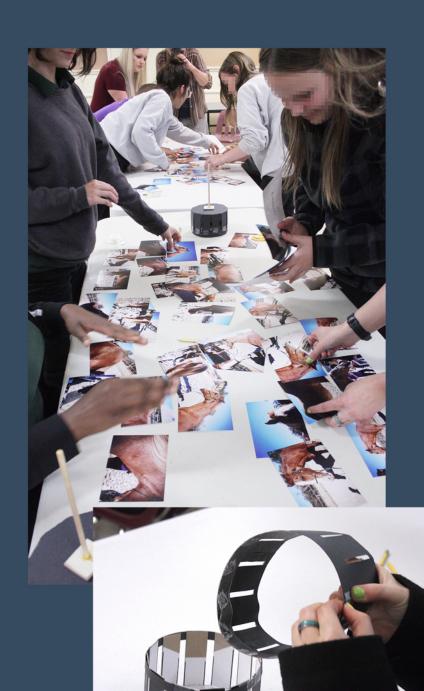




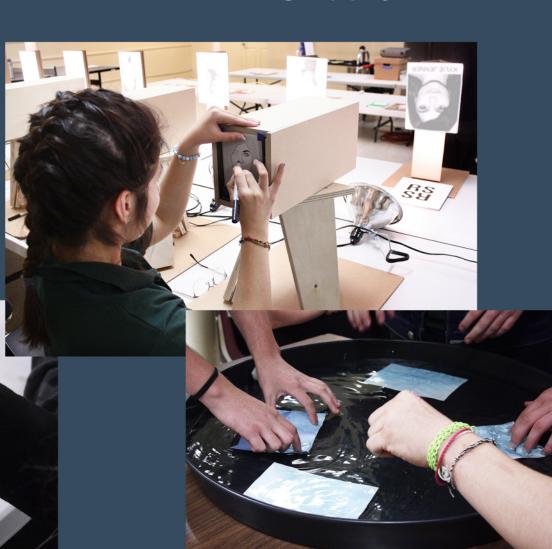
exercise subject matter is sourced from an introductory census of favorites including celebrity, musician, snack, logo, color, animal, etc.







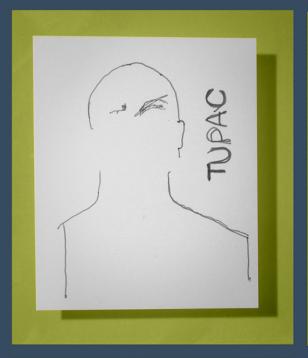
exercises build hand-eye skills from tracing through to .gif creation and offer both individual and group projects.



In the field, students learn and practice framing and point of view with instamatic cameras.

Subjects include names, shadows, a therapy horse or, for those not used to large animals, PICTURE THIS'

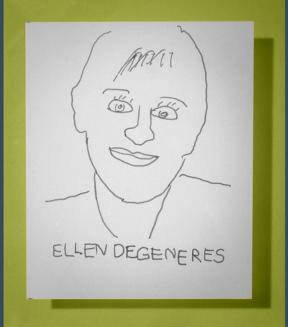






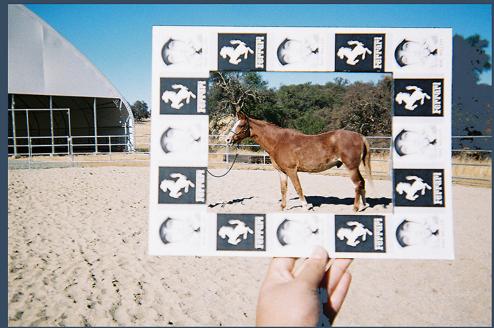




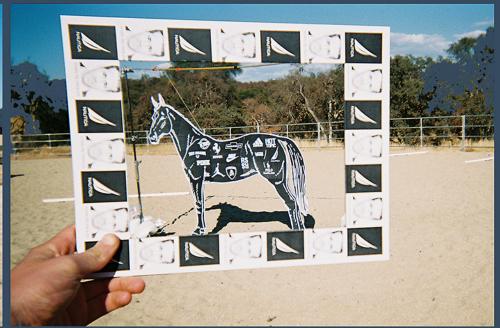


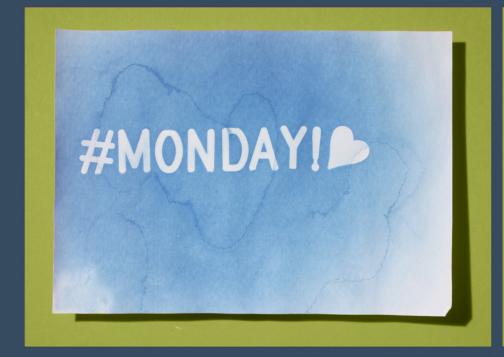


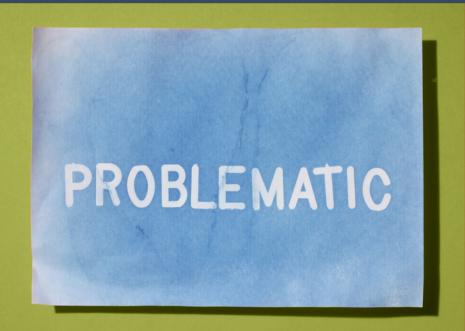


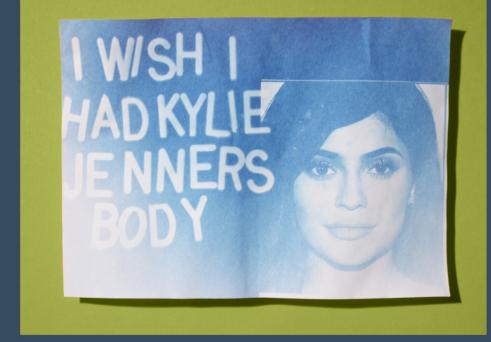












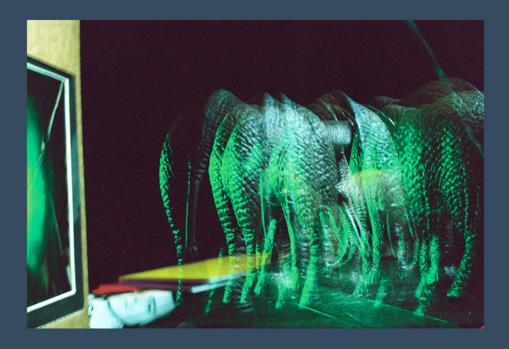


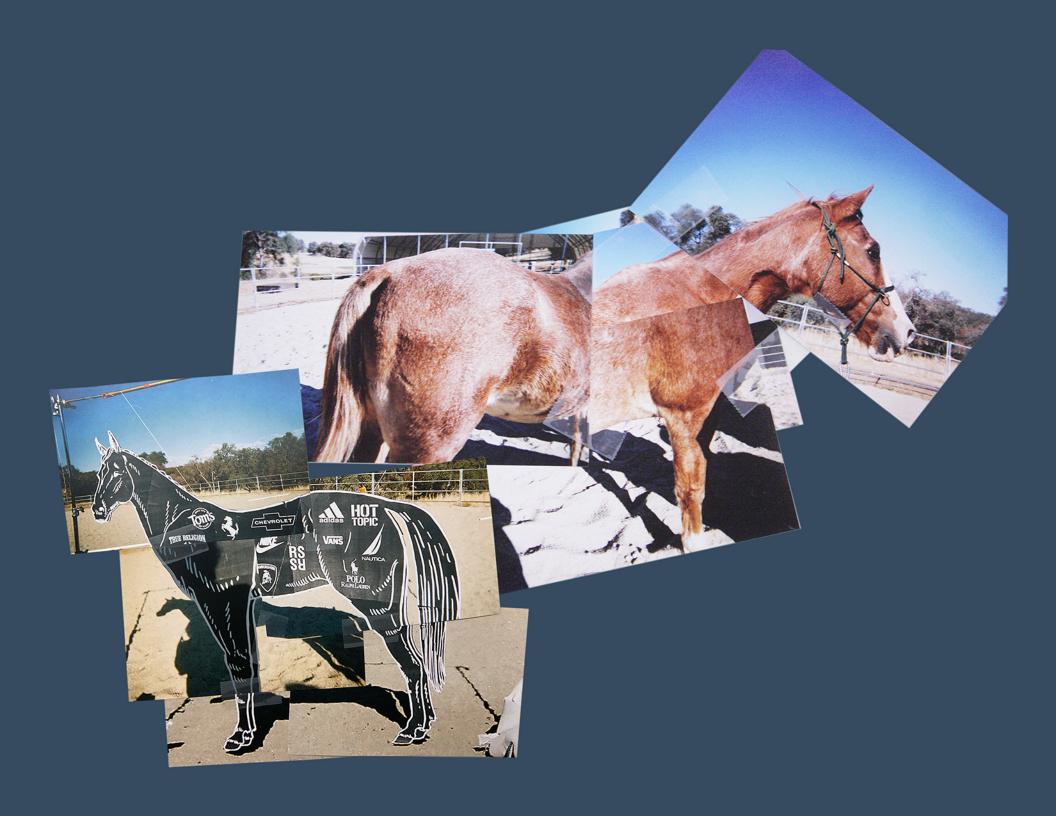


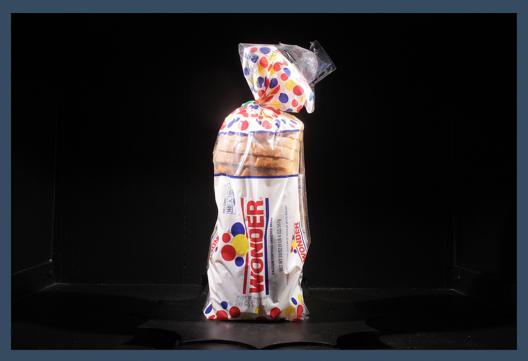












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For enquiries about

PICTURE THIS

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PICTURE THIS

was created by
Llewellyn Studio
in partnership with
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